

Ressort: Kultur

A Light and Sound Installation by Mischa Kuball at the Jewish Museum Berlin

res o nant

Berlin, 16.07.2018, 12:10 Uhr

GDN - The Jewish Museum Berlin ist exhibiting res-o-nant - a walk-through light and sound installation by the Düsseldorf conceptual artist Mischa Kuball. Kuball created the installation specially for the new exhibition space on the lower ground floor of the Libeskind building.

Covering a total floor space of more than 350 square meters, res-o-nant incorporates two of the five vertical voids that perforate the Museum building. These symbolically laden empty spaces form the starting point for the artist's work, which refers to the materiality, effect and signification of the voids. Museum visitors will thus have the opportunity to re-discover these two voids, which have become something of a Museum trademark since the opening of the Museum in 2001.

In these rooms with 24-meter-high ceilings, rotating projectors cast light fields in the form of the outline of the voids onto walls and ceiling. By means of rotating mirror elements and stroboscopic light impulses, there arises, in the words of the artist, a "resonance between architecture and skin."

As an important element of the installation, several loudspeakers, distributed throughout the room, loop a series of 60-second-long sound clips - so-called Skits - which were composed specially for res-o-nant by more than 150 musicians.

From now through the summer of 2019, various interventions are also planned in several popular outdoor spaces throughout the city of Berlin. Besides performances and concerts, the outlines of the Museum voids will also be projected onto public spaces; and the physical borders of the Museum thus blurred or displaced.

Contributing musicians

John Zorn / Roedelius / Jürgen Paape / Stabil Elite / Kreidler / Thomas Fehlmann / Heiner Goebbels / Frank Bretschneider / Emmanuel Witzthum / Monika Werkstatt (AGF, Barbara Morgenstern, Beate Bartel, Danielle de Picciotto, Gudrun Gut, Islaja, Lucrecia Dalt, Pilocka Krach, Sonae) / Ihor Holubizky / Kurt Dahlke aka Pyrolator / Pamela Z / Dee C. Mrell / Michael Scheibenreiter / Eberhard Kranemann / Andrew Pekler / Robert Kolinsky / Florian Bocksrucker / Alessandro Gaia / Karl Felix Bionek / Marlon T.L. Fink / Thomas Klein / Lucas Croon / Kobermann aka Johannes Piller / hans w. koch / Axel Heilhecker / Zafraan Ensemble / Minou Oram / BAR / Kurt Hentschläger / Odysseas Klissouras & Alexandros Kontogeorgakopoulos / Ascion

Alma Quartet / Michele Pedrazzi / Florian Scheibein / Söhnlein Brilliant / Alex Wirth / XAMBUCA / Yejin Gil / Tim Schumacher aka DJ Normal 4 / Midori Hirano / Anja Penner / Luis Negron / Opera Factory Freiburg & Holst-Sinfonietta / Ross Downes / Cass. aka Niklas Rehme-Schlüter / Michal Zietara / Krzysztof Honowski / Hans Nieswandt / Ali Chakav / Alicia Svigals & Uli Geissendoerfer / Stephan Groß / Daniel Schellongowski / Paul Brody / Giovanni Tepe / Yui Onodera / Nicolas Hermansen / Michel Aniol / Gischt & Misonica / Stefan Oehm / Cordula Ditz / Cornelia Friederike Müller aka CFM / David Flench / Dora Tomic / Billy Davis / Elke Horner / Myroslava / Joshua Dirk / Detlef Klepsch / Hans Ackermann

/ Myroslava / Joshua Dirk / Detlef Klepsch / Hans Ackermann / Niko Mitsuko / Theresa Schrezenmeir / Daniel Martini / Pamela Heller / Wu Siou Ming / Mai Linh / Iva Galovic / Angelo Custodio / Theerawat Klangjareonchai / Philip Albus / Nicola Anthony / Carolyn Enger / Felipe Tofani / Pina Ruecker / Anke Eckardt / Michael Tschijow / Sondermueller / Julie Sassoon / Aoi Swimming / Jens Standke / Dietmar Bonnen / Arturo Sezmer & Lorenzo Lagrava / Krzysztof Honowski / Sam Genovese / The Marx Trukker / Penelope Phylactopoulos & Andrew Scheinman / Christoph Strathmann / Timur Novikov / Konstantin von Sichert & Gernot Wieland / Liad Vanounou / Eric Vanounou / Stephan Mathieu / Amir Chasson / Valerian Maly & Klara Schilliger / Olga Neuwirth /

Plantanik / Katrin von Chamier / Marcello Nass Ruggiero / Leonard Heifetz & Klezmer Yunan / Davide Luciani / Hilde Wollenstein & Wytze de Swart / Mikyung Song / Reverse Mode / Frank Kai & Wang Xuliang / Richard Harjit Hicks / Anthony D'Agostino / Sophia Dieckschaefer / SIGILLUM S / Bernd Jürgensen / David Fenech / Amijai Shalev / Gregory Kramer / Federico Federici / Bruno Franceschini / Hagai Izenberg / Luca Brignole / Marc Oller / Maria Blondeel / Oliver Salkic / Roland Kuit / Sam Ganovese / Stefan

Juerke / Stefan Thorsson / YM / Liz Helman / Jair-Rohm Parker Wells / Tim Gorinski / Ross Simonini / Lea Letzel / Gil Zablodovsky / Dominik Noé / Shaul Bustan / Charles Emmett Freeman & Deborah Patterson

Luca Forcucci / Daniela Georgieva aka Pony / till baumann aka the ritournelle project / Leon Butler / Phillip Schulze / Martin Conrads / Karlo Javorski / Rena Meyer Weil / Rod Stasick / Stefano Pavarini aka POLDOTRONIX / Uli Schuster / Jadwiga Frej / Frank Schulte / Marion Fabian / amigzaj & k2 / Ensemble Medulla / Florian Wulff / Filip Caranica / Tiam Taheri

Mischa Kuball, born 1959 in Düsseldorf, has worked since 1977 in public and institutional spaces. Using the medium of light, he explores architectural spaces and their social and political discourses. Since 2007, Mischa Kuball has been Professor for Public Art at the Academy of Media Arts Cologne (Kunsthochschule für Medien Köln), Associate Professor of Media Arts at the Karlsruhe University of Arts and Design (Hochschule für Gestaltung/ZKM, Karlsruhe), and since 2015 a member of the Academy of Arts and Sciences of North Rhine- Westphalia in Düsseldorf. In January 2016, he was awarded the German Prize for Light Art.

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